

Mus. no. 204911

à Monsieur  
LE COMTE G. ZICHY.



# Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

## CH. M. WIDOR

OP. 68.

N° 25731.

R.

Propriété pour tous pays.

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Mus. pr. 2° 4911

2<sup>d</sup> Violon.

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# QUINTETTE.

I.



Ch. M. Widor, Op: 68.

Musical score for 2<sup>d</sup> Violon. Part I. The score consists of 11 staves of music. The first staff is marked 'Moderato.' and 'f'. The second staff is marked 'Piano' and 'Allegro.' and 'p'. The third staff has a section marked 'A.' and 'sf'. The fourth staff has a section marked 'B' and 'sf'. The fifth staff has a section marked 'C' and 'p'. The sixth staff has a section marked 'D' and 'pp'. The seventh staff has a section marked 'E' and 'pp'. The eighth staff has a section marked 'pizz.' and 'p'. The ninth staff has a section marked 'cresc.' and 'f'. The tenth staff has a section marked 'dim.' and 'arco'. The eleventh staff has a section marked 'pp' and '1 2 3 4 5 6 7 pp'. The score includes various musical notations such as notes, rests, and dynamic markings.



2<sup>d</sup> Violon.

The musical score for the 2<sup>d</sup> Violoncello part consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *pp*, *ff*, *f*, *sf*, *dim.*, and *Con fuoco*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are marked with numbers 1, 2, 6, and 10. Rehearsal marks are labeled with letters F, G, H, I, and K. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include *pizz.* (pizzicato) and *arco* (arco). The fingerings are marked with numbers 1, 2, 6, and 10. The rehearsal marks are labeled with letters F, G, H, I, and K. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.



# 2<sup>d</sup> Violon.

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**L** *poco più lento* *p* *cresc.* *sf* *1*

*sf* *sf* *pp* *M* *pp* *1*

*poco più animato* *p*

*cresc.* *f* *p* *cresc.*

*pizz.* *p* *1 N2* *pizz.* *pp*

*arco* *pp* *1* *2*

*3* *4* *5* *6* *7* *O* *pp* *3* *pizz.* *1* *pp*

*3* *pizz.* *pp* *1* *P arco* *pp* *sf*

*fp* *pizz.* *arco* *cresc.* *poco riten. Poco meno vivo.* *ff*

**R** *pizz.* *segue* *3* *a tempo* *p* *arco*

**S** *dim.* *1* *2* *3* *4* *5* *6* *pp* *ff*







2<sup>d</sup> Violon.

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## III.

Allegro con fuoco.

ff sf 1 cresc. p sf ff p cresc. sf pp B 3 p cresc. C ff 1 p cresc. D cresc. sf sf cresc. sf 5 Piano ff E sf sf 2 sf pp 4 1 F pp 4 8 I.V.I. poco meno vivo



2<sup>d</sup> Violon.

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# 2<sup>d</sup> Violon.

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## IV.

Moderato.  
Piano

pp

1 2 2

pp

A

pizz.

pp

cresc.

B

f

p

1

pizz.

1

pp

1

arco

sf

sf

p

pp

2

1

pizz.

1

arco

pizz.

1

arco

sf

C

cresc.

5

p

2

cresc.

pp

1

p

dim.

D

8

Cello

pizz.

p

a tempo

2

rit.

arco

sf

sf

p

E

4



2<sup>d</sup> Violon.

The musical score for the 2nd Violoncello part on page 8 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a triplet of eighth notes. The second staff starts with a forte *sf* dynamic and a piano *p* dynamic, marked with a large 'F' above the staff. The third staff features a forte *f* dynamic and a fourth-note figure. The fourth staff begins with a fortissimo *ff* dynamic and a large 'G' above the staff. The fifth staff continues the melodic line. The sixth staff includes dynamics of *sf*, *p*, and *mf*, marked with a large 'H' above the staff. The seventh staff features *sf*, *ff*, and *p* dynamics. The eighth staff includes a fortissimo *ff* dynamic and a large 'I' above the staff. The ninth staff features *sf*, *p*, *fp*, and *f* dynamics. The tenth staff includes a fortissimo *ff* dynamic and a large 'K' above the staff, ending with a triplet of eighth notes. The score is filled with various musical notations including slurs, accents, and fingerings.



# 2<sup>d</sup> Violon.

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*pizz.* 1 2 1 L 1

*p* *pp* *pp* *sf* *sf*

1 arco *cresc.* 5 M *p*

*sf* *sf* *p* *cresc.* *pp*

2 N *cresc.* *p* *f*

*cresc.* *f* *ff*

*P*

*R* *sf* *sf*

*ff* *poco allargando* *a tempo* *sf*

*sf* *sf*